

KADIST



SHOOSHIE SULAIMAN MALAY MAWAR

**OPENING RECEPTION: FRIDAY, JUNE 10
FROM 6PM TO 9PM
EXHIBITION DATES FROM JUNE 11
TO JULY 31, 2016**

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PRESS RELEASE

Spring artist in residency, Shooshie Sulaiman is part of the Kadist collection. Her first solo exhibition in Europe will open at Kadist Paris on June 10, 2016.

The work of Malaysian artist Shooshie Sulaiman develops in various forms, from site-specific installations and outdoor performances, to a daily practice of writing and drawing. She started her artistic practice during the 1990's, when Malaysia opened to the free market and became more international, not without psychological impact on its society. Thus, her work can be perceived as a precious testimony of what the country went through, an emotional landscape of what happened politically and socially during that time.

Shooshie Sulaiman commits to two complementary practices, her personal work and her collective projects, which aim for a solidary artistic community. Challenging the demarcations between the private and public spheres, the commercial and non-commercial, she created a gallery in 2006, named 12. When she considered that the model was inappropriate, she started a platform for artists, MAIX (Malaysia Artists' Intention Experiment), in 2014. These initiatives reflect her main concerns of sharing spaces and experiences to develop a deeper collective awareness, challenging the institution by trying to shape one able to face every type of artistic experiment such as ephemeral art.

Next to writing and drawing, Shooshie Sulaiman practices gardening on a daily basis in Kuala Lumpur. In France, the tradition of gardening has turned it into a codified art, characterized by historical movements, which mirror the spirit of the times. How can an activity that she considered as natural as drinking water be celebrated as an art? Is an artist a gardener, or is a gardener an artist?

Wondering if a scientific experiment could be aesthetic, she started by creating a new rose, grafting two botanic species: a rose coming from the bush growing on her mother's grave in Johor State, the other one from a farm nearby Paris. Given that earth is just earth, and biosciences can create and clone exotica, why would a *Malay Mawar* ("rose" in Malay) marrying a French Rose not be singularly original and successful?

In Kadist's outdoor spaces, where the "marriage" took place, she has created not only a fusion, a bridge between two cultures, but a living exhibition which asks for care. In parallel, Shooshie Sulaiman involved participants in the dissemination of her drawings around Parisian gardens, a protocol that she calls « Planting Drawings ».

This research on gardening extends the framework of the exhibition itself, it nourishes a long-term project that the artist is developing with

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her community through the acquisition of a plot of land in the forest two and a half hours away from Kuala Lumpur - a vision of an ecosystem in which gardening could provide a living. **Can an aesthetic experiment define a model of sustainability in the long run?**

PRESS RELEASE

With words by Jenniffa Hanum Dadameah

PARALLELS EVENTS

MONDAY JUNE 13 FROM 7PM TO 8.30PM

AT KADIST

Antoine Jacobsohn, responsable of the King's Kitchen Garden, (Versailles), and Ruth Noack, curator and writer in conversation with Shooshie Sulaiman about her practice and storytelling through gardening.

WEDNESDAY, JUNE 8 AT 6.30PM

AT MAISON DE LA CULTURE DU JAPON (PARIS 16)

Conversation between Shooshie Sulaiman and Momoyo Kaijima, architect from Atelier Bow-Wow in the framework of *La Maison magique Transphère #2* - Atelier Bow-Wow and Didier Fiuza Faustino

UPCOMING EXHIBITION

Moshekwa Langa & Nora Schultz

Opening reception on Saturday, October 22 from 6 to 9pm
Exhibition until January 22, 2017

OPENING HOURS

Thursday to Sunday

from 2 to 7 pm

or by appointment

Metro stations: Abbesses (12),
Anvers (2)

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SHOOSHIE SULAIMAN (B. 1973 IN MUAR, MALAYSIA) LIVES AND WORKS IN KUALA LUMPUR.

Often drawing on her experience, emotions and memories, Shooshie Sulaiman makes works and situations that create highly nuanced and personal interactions with their subjects and audiences. After receiving her BA in Fine Art from the MARA University of Technology (UiTM, Selangor, Malaysia) in 1996, she received the National Art Gallery of Malaysia's prestigious Young Contemporaries Award, and has participated in numerous exhibitions and residencies in Malaysia and internationally. As part of her artistic practice, she used to run *12*, an exhibition and project space in Kuala Lumpur, Malaysia. Then, she formed *MAIX*, an artistic community for experimentation.

Exhibitions (selection):

Solo exhibitions

2013 'Sulaiman itu Melayu | Sulaiman was Malay', Tomio Koyama Gallery Singapore
2006 'Rumah', 64A Jalan Beserah, Off Jalan Kuantan, Kuala Lumpur

Group exhibitions

2015 «Encounters (curated by Alexie Glass-Kantor)» Art Basel Hong Kong
«A Journal of the Plague Year» Kadist Art Foundation, San Francisco
«A Luxury We Cannot Afford» Para Site, Hong Kong
2014 «The 10th Gwangju Biennale: Burning Down the House» Biennale Hall, Gwangju Museum of Art, Gwangju
2013 «Muar Art Kindergarten» Tomio Koyama Gallery Booth, Art Stage Singapore 2013, Marina Bay Sands, Singapore
2012 «Kedai Gambar Goldie No.12» Art Stage Singapore 2012, Marina Bay Sands Exhibition and Convention Centre, Singapore
2011 «Kedai Runcit No.12» Art Stage Singapore 2011, Marina Bay Sands Exhibition and Convention Centre, Singapore
«The 3rd Singapore Biennale: Open House» Singapore Art Museum, Singapore
2010 «Happening Art 'Apa ini, Apa itu» Djagat Art House, Bali
«CUT2010» Valentine Willie Fine Art, Kuala Lumpur/ Valentine Willie Fine Art, Singapore/ Sangkring Art Space, Yogyakarta, Indonesia/ Manila Contemporary
2009 «Iskandar Malaysia Contemporary Art Show 2009 (IMCAS09)» Johor Bahru,
«Emotional Drawing» SOMA Museum of Art, Séoul
«The 6th Asia Pacific Triennial of Contemporary Art» Queensland Art Gallery and Gallery of Modern Art, Brisbane
2008 «Susur Masa / Timelines» National Art Gallery, Kuala Lumpur
«German Connection-Art» Pelita Hati House of Art and Goethe Institute Malaysia, Kuala Lumpur
«Independence Project - Part 2» Gertrude Contemporary Art Spaces, Melbourne
«Emotional Drawing» The National Museum of Modern Art Tokyo/ The National Museum of Modern Art Kyoto
2007
«Documenta 12», Kassel

ABOUT THE ARTIST

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WORK PROCESS



THE ROSES GRAFT

Shooshie Sulaiman took a bud from a rose which grows on the grave of her mother in Kuala Lumpur. Then she made a graft on the stalk of a rosebush coming from a farm near Versailles. Here are the various stages.

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PLANTING DRAWINGS

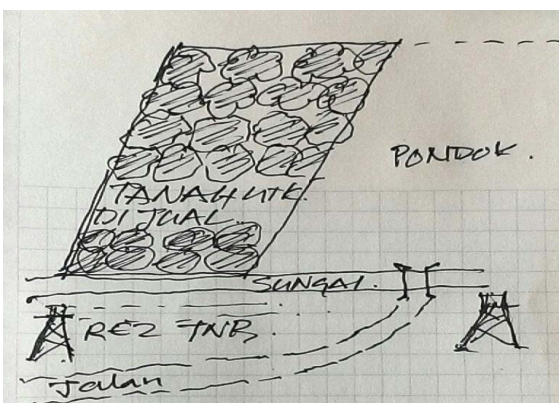
Made of soil coming from Versailles and Montmartre, Shooshie Sulaiman realized several series of drawings to plant. As an extension of the project into the city, some drawings will be distributed to people to be buried in private or public gardens.



«MAIX» LAND

The reflections on the garden and on how to «design» nature serve in the longer term discussions around a community project.

Shooshie Sulaiman and the members of MAIX bought a land together; it is situated at 2h30 from Kuala Lumpur. They want to conceive a sustainable project for a community in the heart of the forest.



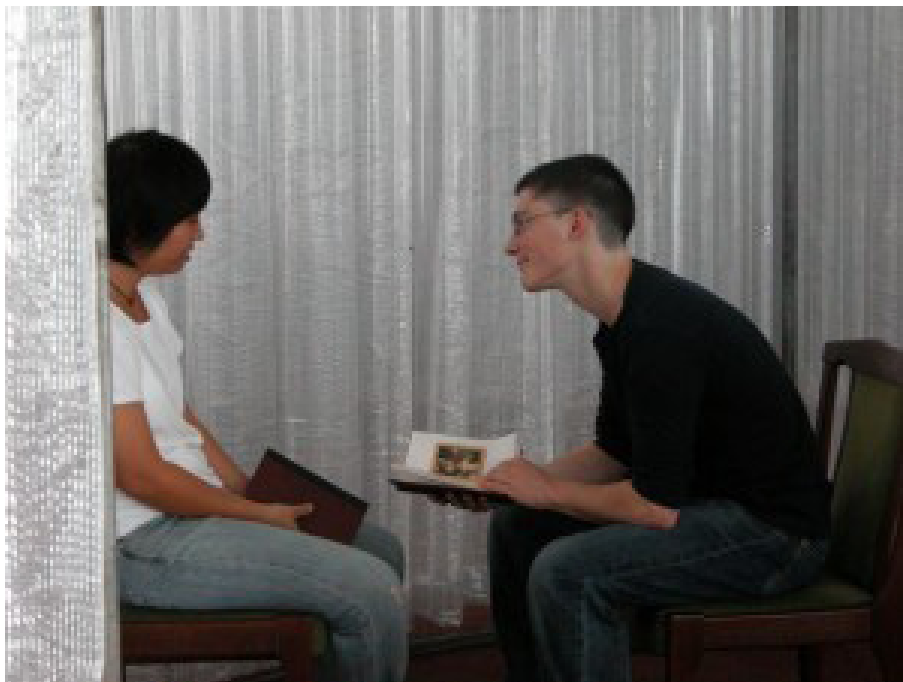
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PORTFOLIO (SELECTION)



EMOTIONAL BAGGAGE, 2008-2009
Situation and baggage
The National Museum of Modern Art,
Tokyo (MOMAT)

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EMOTIONAL LIBRARY, 2007
Installation and performance
Aue Pavilion, Documenta 12, Kassel

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DARK ROOM, 2007

Installation
Mixed media

AMINAH BABA, 2007

Wild Flower and old photograph
84 x 69 cm

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SEA BROTHERS RUBBER ESTATE OF 16 MARCH, 2015
Installation
Hong Kong

SEA BROTHERS RUBBER ESTATE OF 16 MARCH, 2015
Rubber sheets
Segamat

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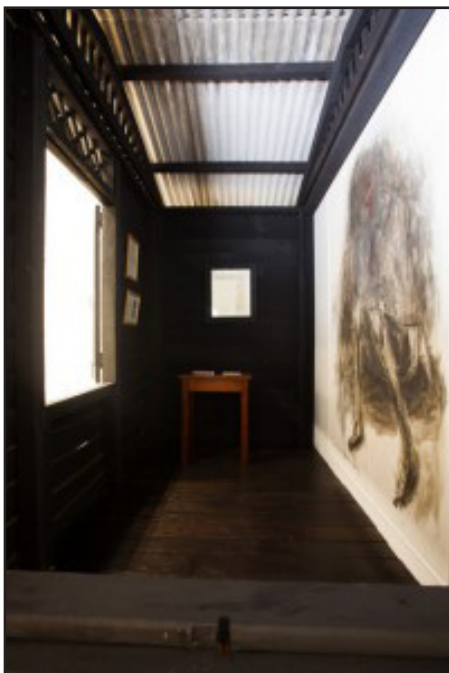


SULAIMAN BOUGHT A HOME, 2013

Mixed media installation: house, 9 rubber sheets, painting, table, envelopes, 3 framed documents

Variable dimensions

Tomio Koyama gallery, Singapore



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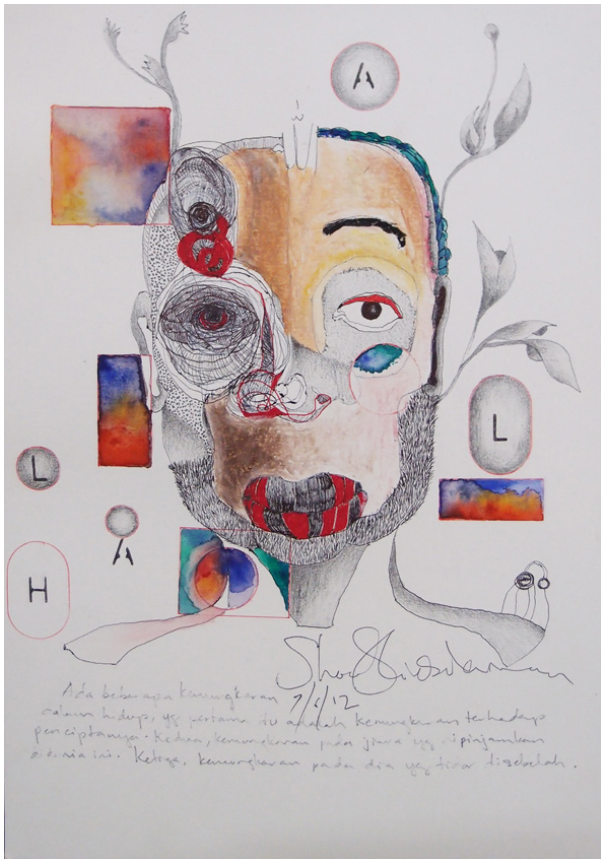


***TIMUR(EAST), SULAIMAN RUBBER PLANTATION
SEGAMAT OF 24 SEPTEMBER 2013, 24 SEPTEMBER
2015 AND 24 SEPTEMBER 2016***

Woodcarving

Collaborator: I Wayan Darmadi

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Untitled, 2016. Mixed media on paper.

Dari Tanah dia kembali #4 (From the land he emerged #4), 2013. Charcoal and soil on paper.

Tree sins, 2012. Mixed media on paper.

Maka Panau / Tinea Vesicolor, 2005
Kadist Collection

KADIST is a non-profit organization that believes the arts make a fundamental contribution to a progressive society. Its programs actively encourage the engagement of artists, often represented in its collection, with the important issues of today. Kadist's collections and productions reflect the global scope of contemporary art, and its programs develop collaborations with artists, curators and many art organizations around the world. Local programs in Kadist's hubs of Paris and San Francisco include exhibitions, public events, residencies and educational initiatives: complemented by an online reach to an international audience, they aim at creating vibrant conversations about contemporary art and ideas.