

APPEL A PARTICIPATION:

Invité en résidence à la Fondation Kadist Art, Nicolás Paris (né en 1977), transforme l'espace d'exposition en salle de classe temporaire, lieu d'apprentissage et d'échange.

En combinant sa pratique artistique à son expérience d'instituteur et de boulanger, Nicolás Paris espère encourager l'inattendu des rencontres et mutualiser les savoirs.

Workshop : *The Grid # 1*

A space, a building, a workshop, a drawing
may be an adaptive medium rather than a set of abstract rules.
Maybe they can learn how to be places while their users learn how to communicate their ideas.

In this workshop proposed to architecture and landscape students, Nicolás Paris and Max Turnheim invite participants to think about new relationships between inside and outside spaces. Through different exercises, and using individual ideas and collective solutions, they will be brought to integrate an outside space to the exhibition space, changing the ordinary use of these spaces.

Drawing is a tool; space is also a tool, which can be used to transform our perception.

The workshop takes place during 4 days, from Wednesday, October 9 to Saturday, October 12, 2013, from 3 to 6pm.

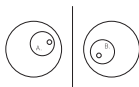
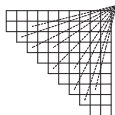
The workshop will take place at Kadist Art Foundation and be held in English and is open to 15 participants.

If you want to participate, send an email with your contact information before September 27 to assistant@kadist.org

Please note that your presence is required at every session.

First class: Wednesday, October 9 at 3pm

Please bring a pair of scissors.



} ROOM FOR US {
NICOLÁS PARIS

