

## APPEL A PARTICIPATION:

Invité en résidence à la Fondation Kadist Art, Nicolás Paris (né en 1977), transforme l'espace d'exposition en salle de classe temporaire, lieu d'apprentissage et d'échange.

En combinant sa pratique artistique à son expérience d'instituteur et de boulanger, Nicolás Paris espère encourager l'inattendu des rencontres et mutualiser les savoirs.

### **Workshop : *The Grid # 2***

A space, a building, a workshop, a drawing  
may be an adaptive medium rather than a set of abstract rules.  
Maybe they can learn how to be places while their users learn how to communicate their ideas.

Nicolás Paris proposes to art students from 2nd, 3rd and 4th year to participate in an artistic workshop from November 7 to November 28, every Thursday from 5 to 7 pm.

The aim is to experiment in a given space new ways of thinking in order to define collectively a methodology with the uses of drawing exercises functioning with associations of ideas and visual metaphors.

The workshop will be held in English and is open to 20 participants.

If you want to participate, send an email with your contact information to [assistant@kadist.org](mailto:assistant@kadist.org), before October 15, 2013.

Please note that your presence is required at every session.

First class : Thursday, November 7 at 5pm

Excercice 1 : "sculpture made of time"  
(Please bring your compass)