



Archaeology of Longing (Archéologie de la Chine)

A group exhibition curated by Sofía Hernández Chong Cuy
September 20 - November 9, 2008

Musée de Montmartre: Performances
Thursday, September 18, 6-9pm

Kadist Art Foundation:
Opening reception:
Friday, September 19, 6-9pm

Talk by Lars Fr. H. Svendsen:
Saturday, November 1, 5pm

Alejandro Cesarco - Luca Frei - Emma Hedditch - Bethan Huws - Fabio Kacero -
Rober Racine - Kay Rosen - Katerina Šedá - Joe Scanlan - Lisa Tan
Furniture design by Tomás Alonso

A publication titled «84 handkerchiefs, an umbrella and some books» will be available in the exhibition

OPENING HOURS :
From Thursday to Sunday, from 2pm to 7pm
or by appointment.

KADIST
ART
FOUNDATION
19 bis - 21 rue des Trois Frères
75018 Paris - France
tel. / fax : +33 (0)1 42 51 83 49
www.kadist.org / contact@kadist.org

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Archaeology of Longing (Archéologie de la Chine)

With: Alejandro Cesarco - Luca Frei - Emma Hedditch - Bethan Huws - Fabio Racero - Rober Racine - Kay Rosen - Katerina Šedá - Joe Scanlan - Lisa Tan
Furniture design by Tomás Alonso

curated by Sofía Hernández Chong Cuy
September 20 - November 9, 2008

Opening reception:

Friday, September 19, 6-9pm. Some of the artists will be present at this occasion.

Followed by an evening of concerts at Mains d'Oeuvres starting at 10pm, to launch the NORD network www.legrandnord.net

With a title drawn from a short story by Susan Sontag, «Archaeology of Longing (Archéologie de la Chine)» is an exhibition bringing together a number of artworks, artifacts, and common objects. It begins as an investigation into disenchantment, soon digressing through the historical flatlands of interpretation and substitution. Far from melancholic, and closer to what can be described as politically intimate, the exhibition is an inventory of that journey.

«Archaeology of Longing (Archéologie de la Chine)» includes artwork by Alejandro Cesarco, Luca Frei, Emma Hedditch, Bethan Huws, Fabio Racero, Rober Racine, Kay Rosen, Katerina Šedá, Joe Scanlan and Lisa Tan; artifacts and objects on loan by several contributors, including Tania Bruguera and Archives Erik Satie; and exhibition furniture designed by Tomás Alonso.

A series of events will take place as part of the exhibition.

On the evening of **September 18th**, Luca Frei makes a reading of his book «The so-called utopia of the centre beaubourg - An interpretation», and Emma Hedditch performs a new work at the **Musée de Montmartre** in Paris. **(see practical information on the next page)**

On the night of November 1st, Lars Svendsen gives a lecture on his «Philosophy of Boredom» at Kadist Art Foundation.

A collection of findings uncovered during the archaeology of longing is also available as a publication titled «84 handkerchiefs, an umbrella and some books».

Curated by Sofía Hernández Chong Cuy, in residence at Kadist Art Foundation, a private foundation in Paris, France. Initiated in 2001, Kadist is dedicated to promoting contemporary art through the constitution of an art collection, and the organization of exhibitions and residencies in its space in Paris.

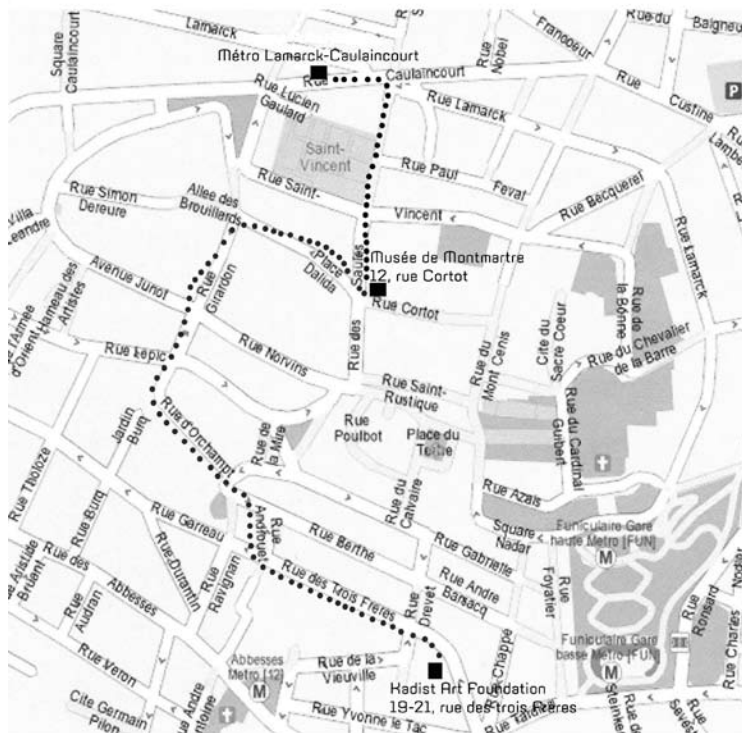
Evening of performances on **Thursday, September 18**

Luca Frei

Emma Hedditch

at **Musée de Montmartre** in Paris.

Musée de Montmartre
12 rue Cortot
75018 Paris
+33 1 49 25 89 35
www.museedemontmartre.fr



Soirée de concerts à la suite du vernissage le **vendredi 19 septembre à Mains d'Oeuvres à partir de 22h**

1 rue Charles Garnier

93400 Saint-Ouen

+33 1 40 11 25 25

www.mainsdoeuvres.org



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Alejandro Cesarco

Fade out, 2002

Single, 35mm slide projection
Dimensions of projection: variable

courtesy the artist

Alejandro Cesarco was born in 1975 in Montevideo, Uruguay. He lives and works in New York.

He has exhibited in galleries and museums in the United States, Latin America and Europe. His most recent solo exhibitions include «Once Within A Room», New Langton Arts, San Francisco, CA (2008); «Retrospective, in collaboration with John Baldessari», Murray Guy, New York (2007); «Some Recent Examples», Murray Guy, New York (2006); and «Marguerite Duras' India Song», Art in General, New York (2006). These exhibitions addressed, through different formats and strategies, his recurrent interests in repetition, narrative, and the practices of reading and translating.

He has curated exhibitions in Uruguay, Argentina and most recently a project for the 6th Mercosur Biennial (2007), Porto Alegre, Brazil. He is the editor of «Between Artists», an ongoing series of conversation based books published by A.R.T. Press, New York.

www.cesarco.info



Luca Frei

The so-called utopia of the centre beaubourg
- An interpretation, 2007

Paper collage
21 x 12,5 cm (unframed)

courtesy the artist
and Studio Dabbeni (Lugano, Switzerland)

Luca Frei was born in 1976 in Lugano, Switzerland. He lives and works in Malmö and Lund, Sweden.

«His work focuses on the interaction between architecture and its surroundings. Historical elements of resistance are incorporated into graphic and minimalist installations that involve an increasing amount of public participation. In contrast to this approach, Frei has now created a kind of 'alter ego' called «Gruppo Parole e Immagini». This group (i.e. Frei herself) works with found items from books, magazines and posters that are transformed and redistributed.» (source : <http://www.skor.nl>)

Luca Frei has exhibited in galleries and museums in the United States and Europe. His most recent exhibitions include «Phone Box - Back to the social subject!» (Center for Visual Introspection, Bucharest), «A Town (Not a City)» (Kunsthalle Sankt Gallen, Sankt Gallen), «Three interventions by Luca Frei, Marine Hugonnier and Sean Snyder» (Grazer Kunstverein, Graz), «Museum as Medium» (Marco, Vigo).

www.lucafrei.com



Emma Hedditch

Untitled, 2008

2 drawings
Pencil on paper
30 x 25 cm each (unframed)

courtesy the artist

Emma Hedditch, born in 1972 in Somerset, England, is a visual artist and writer living in London.

Her productions include: «A Pattern» (since 2000), an ongoing collectively shot and edited video; «This Is What We Have Done, And This Is What We Are Doing» (2005), animated drawings by persons in the context of the London Lesbian and Gay Film Festival; «Video Home, Come On» (2004), a home-video viewing session and archive, with Electra and Electric Studios, Brixton; «A Political Feeling, I Hope So» (2004), Cubitt Gallery, London, a social situation exploring conditions of belonging. Ongoing research into Feminist thought and writing has informed much of her activity, as well as a desire to expose the economics of art production. She has been engaged in collaborative dialogue with The Copenhagen Free University since 2001, and has worked for Cinenova Women's Film and Video distributor since 1999.

www.andiwilldo.net



Bethan Huws

Dates are important, 2003

Ready-made

courtesy Yvon Lambert (Paris)

Bethan Huws was born in 1961 in Bangor, Wales. Bethan Huws lives and works in Paris and Berlin.

Her recent exhibitions include «The Unfair Fair», 1:1 Projects (Roma, Italy), «ArteBregaglia» (Bergell, Switzerland), «Past-Forward» (Zabludowicz Art Projects London, Great Britain), «Nèon Bible» (Collection Lambert, Avignon, France), «Piss off I 'm a Fountain» (The Hayward Gallery, London, Great Britain), The Seventh Shanghai Biennale 2008 (Shanghai, China) and solo shows at University Gallery, University of Massachusetts (Amherst, USA, 2008), Galerie Yvon Lambert (Paris, France, 2008), Kunstmuseum St Gallen (St Gallen, Switzerland, 2007), Galerie Stadtpark (Krems, Austria, 2007), Dommuseum (Salzburg, Austria, 2007). In 2009, she will have solo shows at the Museum Serralves (Porto, Portugal), Galerie DAAD (Berlin) and Galerie Tschudi (Zuz).

She was awarded several prizes among which B.A.C.A. Biannual Award for Contemporary Art in Europe (Bonnenfantemuseum, Maastricht) in 2006. In 2007 and 2008 she is an artist-in-residence at DAAD, Berlin.



Fabio Kacero

Ensoñaciones de un conversador solitario, 2007

Text, originally published in Spanish by Editorial Adriana Hidalgo and Galería Ruth Benzacar.

courtesy the artist and Galería Ruth Benzacar (Buenos Aires)

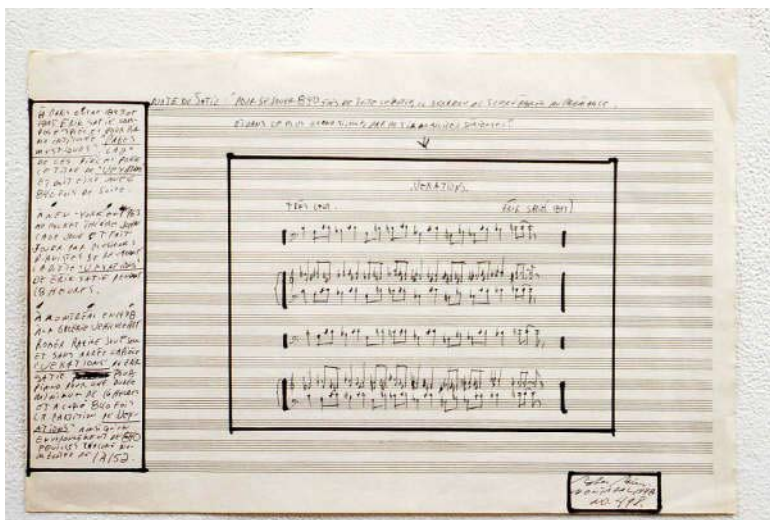
Fabio Kacero was born in Buenos Aires, where he lives and works, in 1961.

He has a degree in drawing and painting teaching from the Escuela Nacional de Bellas Artes Prilidiano Pueyrredón, Buenos Aires. He studied at the School of Philosophy and Letters at the Universidad de Buenos Aires.

His work was presented in solo exhibitions at Ruth Benzacar Galería de Arte (Buenos Aires), Museo de Bellas Artes de Bahía Blanca (Argentina), Nemebiak y cast/k, Proyecto Sala 2, Centro Cultural Borges (Buenos Aires), Kravets-Wehby Gallery (New York).

Among his recent group exhibitions: «Beginning With A Bang! From Confrontation to Intimacy» (Americas Society, New York), «Lo material no cuenta» (Galería distrito4, Madrid), «Heard Not Seen» (Orchard Gallery, New York), «Últimas tendencias» (Colección MAMBA, Museo de Arte Moderno de Buenos Aires).

He has received several grants, including Video of the year (2004), a grant from the Asociación Argentina de Críticos de Arte (2003) and from Beca Fondo Nacional de las Artes (2003).



Rober Racine

Vexations, 1978
 Ink on paper (15 of 840 original copies,
 each a numbered and annotated transcription
 of a musical score by Erik Satie)
 28 x 43 cm each

Boîte à épingles (Box of pins), 1979
 Cardboard box, 840 pins
 6 x 36 x 33 cm

courtesy the artist

Rober Racine was born in 1956 in Montreal, Canada, where he lives and works. He is an artist, writer, pianist and composer.

As an artist, he has created since 1973 about fifty visual artworks exhibited in galleries and museums in America, Europe and Asia, including the Venice Biennale, the Sydney Biennale and Documenta 9 in Kassel.

As a writer, he has published since 1992, five books including three novels («Le Mal de Vienne», «Là-bas, tout près», «L'Ombre de la Terre»), a drama («Le Coeur de Mattingly»), a story («Le Dictionnaire»), as well as critical and theoretical texts. Since 1975, after being encouraged by composer Gilles Tremblay, he has composed about thirty musical works («La Musique des mots de la langue française», «Les Signatures Sonores»), including several that were specifically composed for dance. Among his other works, six documentaries and creations for the radio, one video work («J'aurais dit Glenn Gould») and a work for the web.

He also taught visual arts at the Universities of Montréal and of Québec in Montréal.

<http://rober-racine.com/>



Kay Rosen

Seascape, 2008

Wall mural, after painting on canvas
Dimensions variable

courtesy the artist
and Ingleby Gallery (Edinburgh)

Kay Rosen was born in Corpus Christi, Texas. She lives and works in Gary, Indiana and teaches at The School of the Art Institute of Chicago.

In 2008 she participated in group shows in Australia («Unstill», Dunedin Public Art Gallery, Dunedin), in the United States («In the Beginning: Artists respond to Genesis», Contemporary Jewish Museum, San Francisco; «Prospect 1 New Orleans», an international biennial curated by Dan Cameron) and Europe («Always There», Max Hetzler Gallery, Berlin). Among her recent solo exhibition : «Kay Rosen», Ingleby Gallery, Edinburgh, Scotland; Yvon Lambert, New York and Paris; «Kay Rosen: Editions and Multiples», Helga Maria Klosterfelde Edition, Berlin, Germany.

www.kayrosen.com

a loj - na pozdrav
 alaj - na přístorání ovoce
 alkohol - nachlast
 anděl - na opatrování
 ano - na souhlas
 aspikt - na jídlo
 angina - na polest v krku
 adresa - na dopisy
 az, až - na hodné věci
 alabaster - na ústotu
 andulka - na pobavení
 akvarium - na ryby
 a meč - na výřev
 automat - na výřev
 angie - na ústí lidé
 automin - na ústí svagra
 armáda - na obranu slasti

Božena - náprava v fabrice
 bláha - na jídlo
 biva - na okrasu
 Brno - na výrobu traktorů
 blbec - na posměch
 babička - na nic
 hamky - na jídlo
 bičák - na jídlo
 hrošek - na jídlo
 Brazílie - na žití
 kanán - na jídlo
 blitzky - na štipání
 hex - na čaj - napítí
 benzín - na pokon
 bezva - na křavě, žalary
 blbosti - na děláni

Katerina Šedá

Whats That For ?, 2006

Social action, drawings on paper (16 sheets)
21 x 14,8 cm each (unframed)

courtesy the artist
and Franco Soffiantino Arte Contemporanea (Italy)

Katerina Šedá was born in 1977 in Brno. She lives and works in Brno-Líšeň and in Prague (Czech Republic).

She began her studies at the Arts and Crafts Middle School in Brno, continuing them from 1999–2005 at the Academy of Fine Arts in Prague (under professor Vladimír Kokolia).

In 2005 she received the Jindřich Chalupecký Award.

She has exhibited her work at the Manifesta 7, Bolzano (2008), 5th Berlin Biennial, Germany (2008) at the Renaissance Society in Chicago, USA (2008), at the Taxispalais Gallery in Innsbruck, Austria (2007–2008), at Documenta 12 in Kassel, Germany (2007), at the Index Gallery in Stockholm, Sweden (2007) and at Modern Art Oxford in England (2006).

In her projects – which, for the most part, she carries out in the area where she lives (in the countryside or the city outskirts) – she tries to bring the local residents closer together. Through her peculiar (provocative) activities and her non-traditional use of everyday materials, she endeavours to awaken permanent changes in their behaviour.



Joe Scanlan

Catalyst, 1999

Offset ink on cardstock, 6 acrylic tears
(2 small, 2 medium, 2 large)
70 x 32 x 6,5mm

collection François Piron (Paris)

Joe Scanlan was born in 1967 in Circleville, Ohio. He lives and works in New York.

He has exhibited in galleries and museums in America, Canada, Europe, the Middle East and Asia. Among his recent solo shows: "Joe Scanlan: creative destruction traveling salesman circular economy" (Galerie Martin Janda, Vienna, Austria), "SoLongSoLong" (IAC, Villeurbanne, France), "Passing Through" (K21 Kunstammlung Nordrhein-Westfalen, Düsseldorf, Germany), "Donelle Woolford, a narrative by Joe Scanlan" (Galerie chez Valentin, Paris, France).

Joe Scanlan has also curated several group shows in galleries, such as Galerie Micheline Szwajcer (Antwerp), Galerie chez Valentin (Paris) and Wallspace (New York).

www.thingsthatfall.com



Lisa Tan

Moving A Mountain, 2008

Installation including
one C-print (152,4 x 182,9cm),
one text-based statement (64,1 x 56,2cm)
and
one painting (52,4 x 62,5cm)

courtesy the artist
and D'Amelio Terras Gallery, New York

Lisa Tan was born in Syracuse, New York and was raised in West Texas until she moved to Los Angeles for graduate studies. She lives and works in Brooklyn, New York.

Tan received an MFA from the University of Southern California (USC). Tan has had one-person exhibitions at D'Amelio Terras in New York in 2008, Andreas Grimm Gallery in Munich in 2005 and 2007, and LAXART in Los Angeles in 2006. In addition, Tan has been included in several notable group shows at Harris Lieberman, New York, and Artists Space, New York. Tan's work has recently been reviewed in the publications Artforum, artforum.com, Art Papers, and the New York Times. Upcoming exhibitions include a solo project for Montehermoso Kulturunea, Vittoria-Gastaez, Spain, and group exhibitions at Galerie Hamm, Berlin, North Drive Press #5, and Centro Galego de Arte Contemporáneo (travels to Huarte de Arte Contemporáneo, Pamplona).

www.lisatan.net

Tomás Alonso designed the furniture in the «**Archaeology of Longing**»

Born in 1974 in Vigo, Spain, Tomás Alonso has been traveling since the age of 19 to pursue his career as a designer. He has been living, studying and working in the USA, Italy and Australia before moving to London to complete a MA at the Royal College of Art. His choice to move into product and furniture design via his understanding of the automotive industry results in an intelligent approach that uses simplicity of forms to communicate ideas and functions. In 2006 he co-founded the design collective OKAYstudio with 5 other recent graduates from the RCA. His work has been widely published, exhibited around Europe and a few of his pieces have recently been included in the permanent collection of the Design Museum in London.

www.tomas-alonso.com

Lars Svendsen will give a lecture on his «**Philosophy of Boredom**» at Kadist Art Foundation on the evening of **Saturday, November 1st, at 5pm.**

Lars Fr. H. Svendsen (b. 1970) is a doctor of philosophy and associate professor of philosophy at the University of Bergen in Norway. Svendsen is well known for his many books, among them his bestselling first book «A Philosophy of Boredom», which has been translated into 17 languages, «Man, Morals and Genes: A Critique of Biologism» and «The Philosophy of Evil». His forthcoming book, «The Art of Living» (2008) is published by Acumen.

About the curator

Sofía Hernández Chong Cuy (b. 1975, Mexicali, Mexico) is a curator of contemporary interested in artistic practices informed by conceptualism and in politically sensitive and formally sophisticated approaches to art making.

In 2008, she is participating in the curatorial residency at Kadist Art Foundation in Paris, France and is conducting research on emerging art scenes internationally thanks to a travel grant by the American Center Foundation. Sofía recently curated the group exhibition «Autopsia de lo invisible» (February-April 2008) at MALBA in Buenos Aires, Argentina, and is currently working on a curatorial project with Nato Thompson that will be part of «Democracy in America» (September 2008), organized by Creative Time in New York.

Prior to this, and for a little over four years, Sofía was curator and programs manger at Art in General, a non-profit gallery in New York where she developed its New Commissions Program and worked in the creation, exhibition and publication of challenging art projects with a number of artists. «Puerto Rican Light» (2003), the first New York solo-exhibition of Jennifer Allora & Guillermo Calzadilla, was one of the several projects she realized earlier, while working as associate curator at Americas Society in New York from 2000-2003. Some years later, she co-curated together with Raimundas Malasauskas and Alexis Vaillant the IX Baltic Triennial, Black Market Worlds (2005) organized by the Center for Contemporary Art in Vilnius, Lithuania. All of these projects or exhibitions have an accompanying publication.

Her texts have been published in catalogs by various galleries, museums and magazines. In late-2007, Sofía initiated the blog-like website www.sideshow.org, where she publishes informal texts about contemporary art and culture to introduce, mostly by way of anecdote, literary references, inspiring walks and site visits, peculiar artistic practices, curatorial processes and arts projects that are influential to her practice.

Kadist Art Foundation

Kadist Art Foundation is a private foundation initiated in 2001. It is dedicated to promoting contemporary art through the constitution of an art collection and the organization of exhibitions and residencies in its space in Paris. Kadist's intention is to be actively involved in the promotion and international dimension of contemporary art.

The collection brings together international artists and contemporary works of all mediums. It is the seminal point of involvement with artists that can thereafter expand to a residency and exhibition project.

The residencies are open to international artists and curators, invited to spend four to six months in Paris leading to an exhibition project at the Foundation. A flat, a workshop place and an allowance are provided to the resident by the Foundation.

By means of these various programs, Kadist manifests its support to a group of artists who define together its artistic identity.

Upcoming program

This year, the Foundation's programme will be structured along the projects by the resident curators and exhibitions elaborated in relation to the collection.

While the Foundation will not literally present its collection through a selection of works, it will favour working with artists from the collection, in order to conceive and present new projects. The aim is to develop exhibitions in collaboration with these artists and to find different ways to support their practice on a long-term basis.

Next exhibitions :

Pierre Leguillon presents

Diane Arbus

A printed retrospective, 1960-1971

December 6, 2008 - February, 8 2009

Opening reception : Friday, December 5, from 6pm to 9pm

This first retrospective of the works of Diane Arbus (1923-1971) ever organized in France, brings together all the images commissioned to the New York photographer by the Anglo-Saxon press in the 1960s.

The exhibition will present the original pages of the magazines, which correspond to the first appearance of these photographs: Harper's Bazaar, Esquire, Nova, The Sunday Times Magazine... While some of these photographs have become icons of contemporary America, others are yet to be discovered. The variety of subjects dealt with offers a wide perspective on Diane Arbus' talent, ranging from anonymous of celebrity portraits (Norman Mailer, Jorge Luis Borges, Mia Farrow, Marcello Mastroianni, Madame Martin Luther King...), children's fashion, to several « photographic essays » where the images are credited or commented by the photographer herself (« The Vertical Journey », « The Full Circle », « Auguries of Innocence »...). The unprecedented connections realized in Pierre Leguillon's display underline the actuality of this major 20th century practice.

Next residencies :

British writer **Maria Fusco** will inaugurate a new project at Kadist as the first critic-in-residency staying at the Foundation for a month from December 11, 2008 to January 10, 2009.

The residency for critics is an invitation for art critics from abroad to discover the Parisian artistic scene and context during a residency of one to two months. The resident is also invited to write about Kadist's collection and chose a form of public event (lecture, discussion, etc.) to present his publications or the art scene of his country.

Berlin-based Danish artist **Danh Vo** will be Kadist Art Foundation's next artist-in-residency, staying from January to May 2009. He will present an exhibition at the Foundation in May 2009.