



**Some Time Waiting**  
January 25th - April 1st 2007

Opening Mungo Thomson «Between Projects» : Wednesday, January, the 24th from 7pm  
Closing party : Saturday, March, the 31st

With Olivier Babin, Robert Barry, Johanna Billing, Pierre Bismuth, Marcelline Delbecq, Jason Dodge, Ryan Gander, Isabell Heimerdinger, Jiri Kovanda, David Lamelas, Kris Martin, Jonathan Monk, Dominique Petitgand, Dan Rees, Mungo Thomson, Mario Garcia Torres, Elin Wikström, Jordan Wolfson.

Curated by Adam Carr



photo by Mungo Thomson.

**OPENING HOURS :**  
From Thursday to Sunday, 2-7pm  
or by appointment.

**KADIST  
ART  
FOUNDATION**  
19 bis - 21 rue des Trois Frères  
75018 Paris - France  
tel. / fax : +33 (0)1 42 51 83 49  
[www.kadist.org](http://www.kadist.org) / [contact@kadist.org](mailto:contact@kadist.org)

## PRESS RELEASE

### Some Time Waiting January 25th - April 1st 2007

Some Time Waiting is a unique exhibition that brings together the work of over 15 international artists. Uniting both thematic and conceptual approaches to exhibition-making, the exhibition focuses on works that explore notions of waiting, delay and anticipation. In addition, the central ideas addressed by the included works will act as the premise for the actual setup and installation of the exhibition itself.

During the exhibition run, Some Time Waiting will encompass different arrangements of artists and their work by way of a changing display. This follows from the provisional and temporal nature of a number of the included artworks, or a distinct change in the treatment of the exhibition: from solo presentations of artists to the setting and environment of a group exhibition, structured in response to the nature of the work. In doing so, the exhibition aims to investigate the idea of a group exhibition as a programme that aspires to transcend the notion of art presentation as a static and unalterable configuration.

A number of the works included in the exhibition turn to the subject of waiting as a utopian gesture, in particular, being reflective of an optimistic outlook for the future. Other pieces induce feelings of ambivalence, uncertainty or despair; or remind us that waiting can be much more than just an innocent game of patience, but rather an indicative outcome of a political reality suppressing and hindering our daily progress. Fundamentally, what defines and characterises the artworks is a particular performativity and latent inaction, which sets to animate the exhibition space and thus position viewers as 'active' spectators rather than passive or ancillary subjects.

//

Kadist Art Foundation is a private foundation initiated in 2001. It is dedicated to promoting the arts through the constitution of a contemporary art collection and the organisation of exhibitions and residencies in its space in Paris.

## Some Time Waiting

### Program :

Opening Mungo Thomson «Between Projects»: Wednesday, January, the 24th from 7pm  
Closing party : Saturday March, the 31st

> January 25th – February 11th 2007  
Mungo Thomson > «Between Projects»

> February 16th – April 1st 2007 (window space: 24/7)  
Pierre Bismuth > «Coming Soon»

> February 16th – April 1st 2007

Olivier Babin, Robert Barry, Johanna Billing, Pierre Bismuth, Jason Dodge, Ryan Gander, Isabell Heimerdinger, Jiri Kovanda, David Lamelas, Kris Martin, Jonathan Monk, Dominique Petitgand, Dan Rees, Mungo Thomson, Mario Garcia Torres, Elin Wikström, Jordan Wolfson

To receive subsequent press releases and announcements regarding the exhibition, please subscribe to the mailing list by emailing: [contact@kadist.org](mailto:contact@kadist.org)

For further information and images, please don't hesitate to contact us.

//

Adam Carr, born in 1981 (Chester, UK), is an independent Curator and writer based in London and Paris.

Some of the exhibitions he has curated include:

«The Show Will Be Open When The Show Will Be Closed» (STORE Gallery and various locations, London, 2006 & Kadist Art Foundation and various locations, Paris, 2006); «Just For One Day» (Kadist Art Foundation, Paris); «Post Notes» (ICA, London & Midway Contemporary Art, Minneapolis, 2005); «EN ROUTE: VIA ANOTHER ROUTE» (Trans-Siberian train: Moscow to Beijing, 2005).

He has been a contributing writer for different magazines (UOVO, Janus, Neue Review...). He has written monographic texts on the work of Jonathan Monk, Mario Garcia Torres, Angela Bulloch, Rodney Graham, Flávia Müller Medeiros, Tobias Rehberger and Mungo Thompson. He is a contributor to «The Best Surprise Is No Surprise», an upcoming book published by e-flux & JRP|Ringier Kunstverlag AG.

Adam Carr is in residency at Kadist Art Foundation until the end of March.

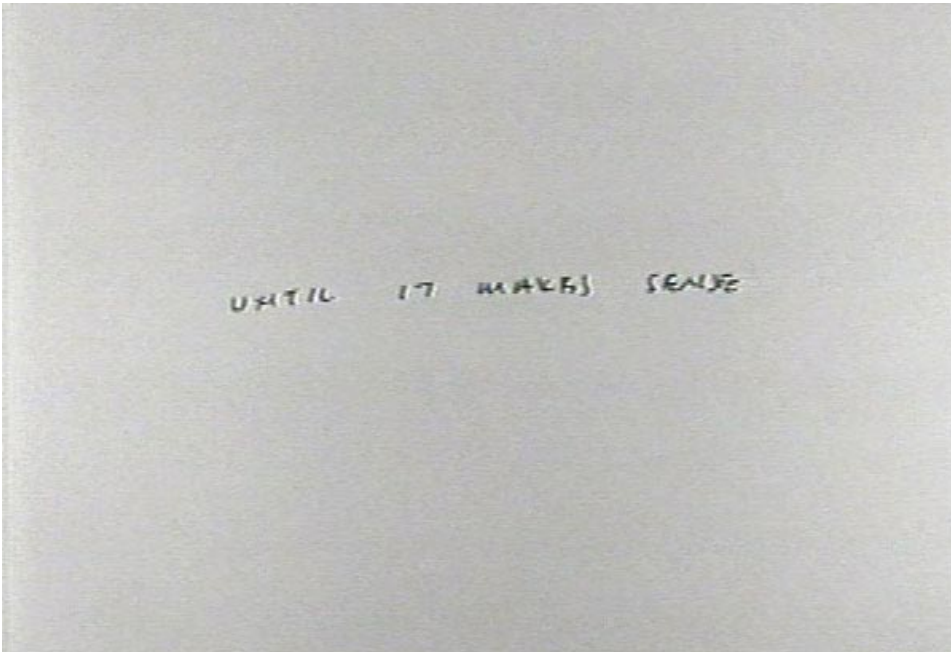


RYAN GANDER

«The Grand National», 2005

A box of 5000 A5 off-white newsprint 49 grams, black text offset printed on one-side only flyers advertising for a fictional writing syndicate.

Courtesy: the artist & STORE, London



MARIO GARCIA TORRES

«Until It Makes Sense», 2004

Animation, 60 seconds loop.

Small projection.

Courtesy: Kadist Art Foundation Collection, Paris.

x x x

18. listopadu 1976  
Praha

Čekám, až mi někdo zavolá...



JIRI KOVANDA

xxx

November 18, 1976

«Waiting for someone to call me...»

Black & white photograph with text on cardboard

29,7 x 21,3 cm

Edition 3

Courtesy gb agency, Paris



MUNGO THOMSON

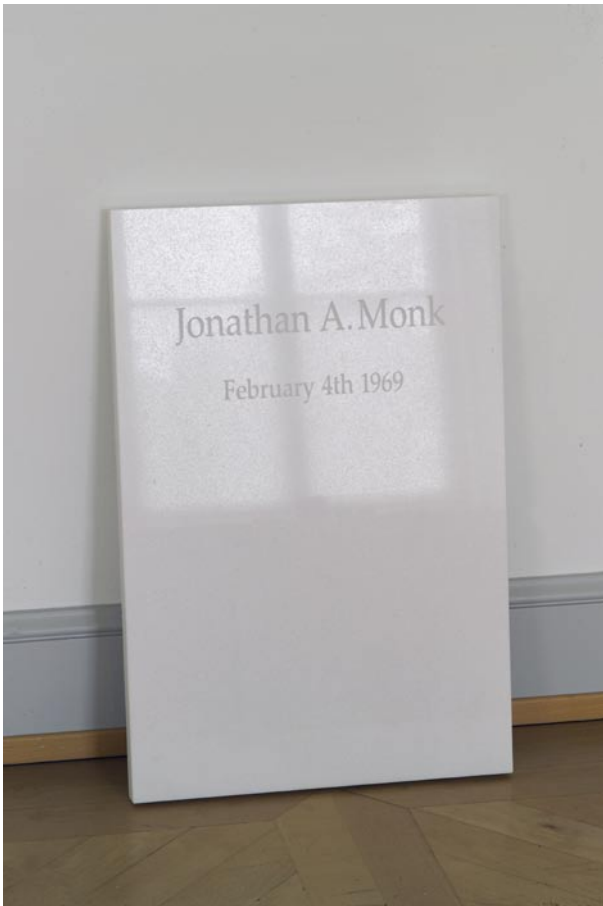
«Between Projects», 2001

One dozen handmade pencils

Courtesy: the artist & Margo Leavin, Los Angeles

KADIST  
ART  
FOUNDATION

19 bis - 21 rue des Trois Frères - 75018 Paris - France - tel. / fax : +33 (0)1 42 51 83 49 - [www.kadist.org](http://www.kadist.org) / [contact@kadist.org](mailto:contact@kadist.org)



JONATHAN MONK

«A Work In Progress (to be completed when the time comes), 1969-  
Carved marble  
60cm x 40cm x 3cm

Courtesy: the artist & Galleri Nicolai Wallner, Copenhagen



KRIS MARTIN

«Mandi II», 2002  
Vertical Solari Dator clock with turning flaps  
All flaps painted black  
33cm x 24.2cm x 13 cm

Courtesy: the artist & Sies + Höke Galerie, Düsseldorf

## List of Artists:

Mungo Thomson  
Born 1969, Woodland, California  
Lives and works in Los Angeles

Pierre Bismuth  
Born 1963, Paris  
Lives and works in Brussels and New York

Olivier Babin  
Born 1975, Dijon  
Lives and works in Paris

Robert Barry  
Born 1936, New York City  
Lives and works in New Jersey

Johanna Billing  
Born 1973, Jönköping  
Lives and works in Stockholm

Marcelline Delbecq  
Born 1977, France  
Lives and works in Paris and New York

Jason Dodge  
Born 1969, Newton, Pennsylvania  
Lives and works in Berlin

Ryan Gander  
Born 1976, Chester  
Lives and works in London

Isabell Heimerdinger  
Born 1963, Stuttgart  
Lives and works in Berlin

Jiri Kovanda  
Born 1953, Prague  
Lives and works in Prague

David Lamelas  
Born 1946, Buenos Aires  
Lives and work in Los Angeles

Kris Martin  
Born 1972, Kortrijk  
Lives and works in Ghent

Jonathan Monk  
Born 1969, Leicester, UK  
Lives and works in Berlin

Dominique Petitgand  
Born 1965, Laxou  
Lives and works in Paris

Dan Rees  
Born 1982, Swansea  
Lives and works in Berlin

Mario García Torres  
Born 1975, Mexico City  
Lives and works in Los Angeles

Elin Wilkström  
Born 1965, Karlskrona  
Lives and works in Gothenburg

Jordan Wolfson  
Born 1980, New York  
Lives and works in Berlin and New York