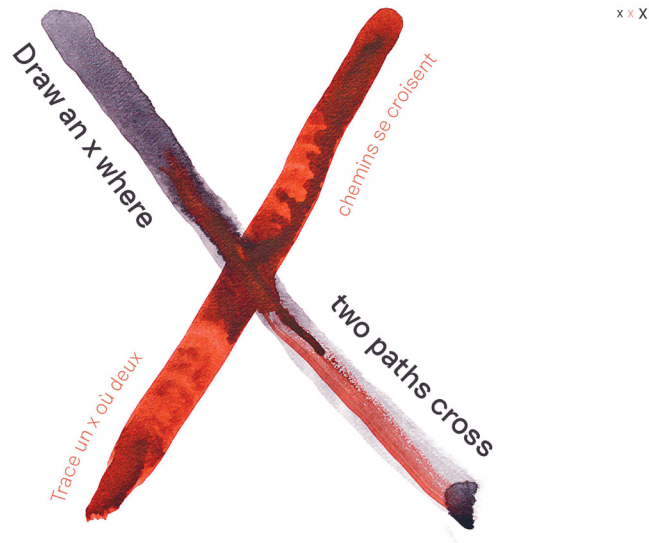


prologue

Press Release



PRACTICAL INFO

Galerie Allen

59 Rue de Dunkerque
75009 Paris
Wed-Sat, 2pm-7pm
www.galerieallen.com

Cité internationale des arts - Site de Montmartre

15 Rue de l'Abreuvoir
75018 Paris
Wed-Sat, 2pm-7pm
(or on appointment)
www.citedesartsparis.net

KADIST

21 Rue des Trois Frères
75018 Paris
Thurs-Sun, 2pm-7pm
(or on appointment)
www.kadist.org

Tongue on tongue, nos salives dans ton oreille

Multisite exhibition

December 5-21, 2019

Galerie Allen, Cité internationale des arts – Site de Montmartre, KADIST,
& Public Space

Opening : Wednesday December 4th, 6pm, Galerie Allen

& Friday December 4th, 5:30pm, Cité internationale des arts – Site de Montmartre

Artists: Abdul Abdullah, Julieta Aranda, Maurice Blaussyld, Ève Chabanon, Chto Delat, Dora García, Dorota Gawęda & Eglé Kulbokaitė, Tania Gheerbrant, Lola González, Ibro Hasanović, David Horvitz, Barbara Kapusta, Mason Kimber, Naomi Lulendo, Ibrahim Mahama, Shitamichi Motoyuki, Gabriele Rendina Cattani, Garance Wullschleger

Curated by: Alexandra Goullier Lhomme, Sandrine Honliasso, Alexandra Pedley

The exhibition *Tongue on tongue, nos salives dans ton oreille* was born out of the following questions: what if we allowed ourselves to conceive the future? What future/s, and what language/s would we use to write them? What exchange systems could we reinvent to trace our collective future/s? How to bring about new ways of being, together?

The invited artists question our contemporary social architectures and their innate structures-language, encounters, movements – in order to rethink the conditions of our collective futures. The works together propose explorations of modes of interaction and a rewriting of forms of collectivity, solidarity, emancipation and engagement as motors for action is conceived as both vehicle and language – etching and actioning contemporary and future being.

Focused around three contemporary art spaces with adjoining temporary public spaces dispersed throughout the 9th, 10th and 18th arrondissements of Paris, the exhibition hosts unique works characterised by varying temporalities. They are activated, they activated, they accumulate, transform and even dissipate throughout the exhibition period. *Tongue on tongue, nos salives dans ton oreille* presents both object-based and ephemeral works of performance as part of a rich program of collective cultural exchange and learning.

PROGRAMMATION

Tongue on tongue, nos salives dans ton oreille

December 5-21, 2019

GALERIE ALLEN

Mason Kimber, Ibrahim Mahama, Naomi Lulendo,
Gabriele Rendina Cattani, Garance Wullschleger
December 5-21

CITÉ INTERNATIONALE DES ARTS

- SITE DE MONTMARTRE

Abdul Abdullah, Maurice Blaussyld, Dora García,
Dorota Gawęda & Eglé Kulbokaitė, Tania Gheerbrant,
Barbara Kapusta, Shitamichi Motoyuki,
Gabriele Rendina Cattani
December 6-21

KADIST

Julieta Aranda, Ève Chabanon, Chto Delat,
Lola González, Ibro Hasanović
Film projections & artist talk
Saturday December 7, 3:30pm-7pm

PUBLIC SPACE

David Horvitz, Dora García

David Horvitz will flood 25 laundromats dispersed
throughout the 9th, 10th and 18th arrondissements of
Paris.

Translation / Exile, a performance conceived by
Dora García will traverse the 9th, 10th and 18th
arrondissements of Paris ending at the Cité
internationale des arts – Site de Montmartre.
Friday December 6, 2:30pm-6:30pm

For more program details:
www.prologuecollective.com

PROLOGUE

prologue is a curatorial platform initiated in 2018. The
association supports the presentation of contemporary
artworks with the ambition of reinforcing the place of
performance as an artistic medium but also as a social
tool, that allows the building of collective actions and
narratives. Its actions take the form of a series of living
projects, driven by their own temporalities and which unfold
in art spaces as much as in public spaces.

Image p.1 : David Horvitz, Poster, extract from *Touch the sky with
your eye*, published by Jean Boîte Éditions, Paris 2019.
Graphic design: Joanna Starck. Reproductions: Antonin Verrier.
Editorial Manager: Mathieu Cénac & David Desrimais.

WEEK 1

Wednesday December 4

Opening at Galerie Allen, 6pm

Friday December 6

Exhibition open from 2pm at the Cité internationale des
arts – Site de Montmartre

Performance, Dora García, 2:30pm-6:30pm

Public space

Press visit

Galerie Allen, 3:30pm

Cité internationale des arts – Site de Montmartre, 4:30pm

Opening, 5:30pm

Cité internationale des arts – Site de Montmartre

Public talk with Dora García, 7pm

Cité internationale des arts – Site de Montmartre

Saturday December 7

Film projections & artist talk, 3:30pm-7pm

KADIST

WEEK 2

Thursday December 12

Performance, Naomi Lulendo, 6:30pm

Galerie Allen

Friday December 13

Performance, Barbara Kapusta, 6:30pm

Cité internationale des arts – Site de Montmartre

Public talk with Barbara Kapusta

& Gabriele Rendina Cattani, 7pm

Cité internationale des arts – Site de Montmartre

Saturday December 14

Performance, Gabriele Rendina Cattani, 2pm-7pm

Cité internationale des arts – Site de Montmartre

WEEK 3

Wednesday December 18

Public talk with Garance Wullschleger, 6:30pm

Galerie Allen

Thursday December 19

Performance, Garance Wullschleger, 6:30pm

Galerie Allen

Friday December 20

Performance, Dorota Gawęda & Eglé Kulbokaitė, 6:30pm

Cité internationale des arts – Site de Montmartre

Performance, Garance Wullschleger, 2pm-7pm

Galerie Allen

Saturday December 21

Performance, Garance Wullschleger, 3:30pm, 4:30pm, 5:30pm

Galerie Allen

Public talk with Maurice Blaussyld, 6:30pm

Cité internationale des arts – Site de Montmartre

PARTNERS

**GALERIE
ALLEN**



KADIST

Artists project are supported by:



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CULTURAL FUND

A la Fondation
des Artistes

forum culturel autrichien ^{par}



swiss arts council
prohelvetia

PRESS CONTACT
Anabelle Lacroix
06 64 27 21 15
exhibitionprologue@gmail.com