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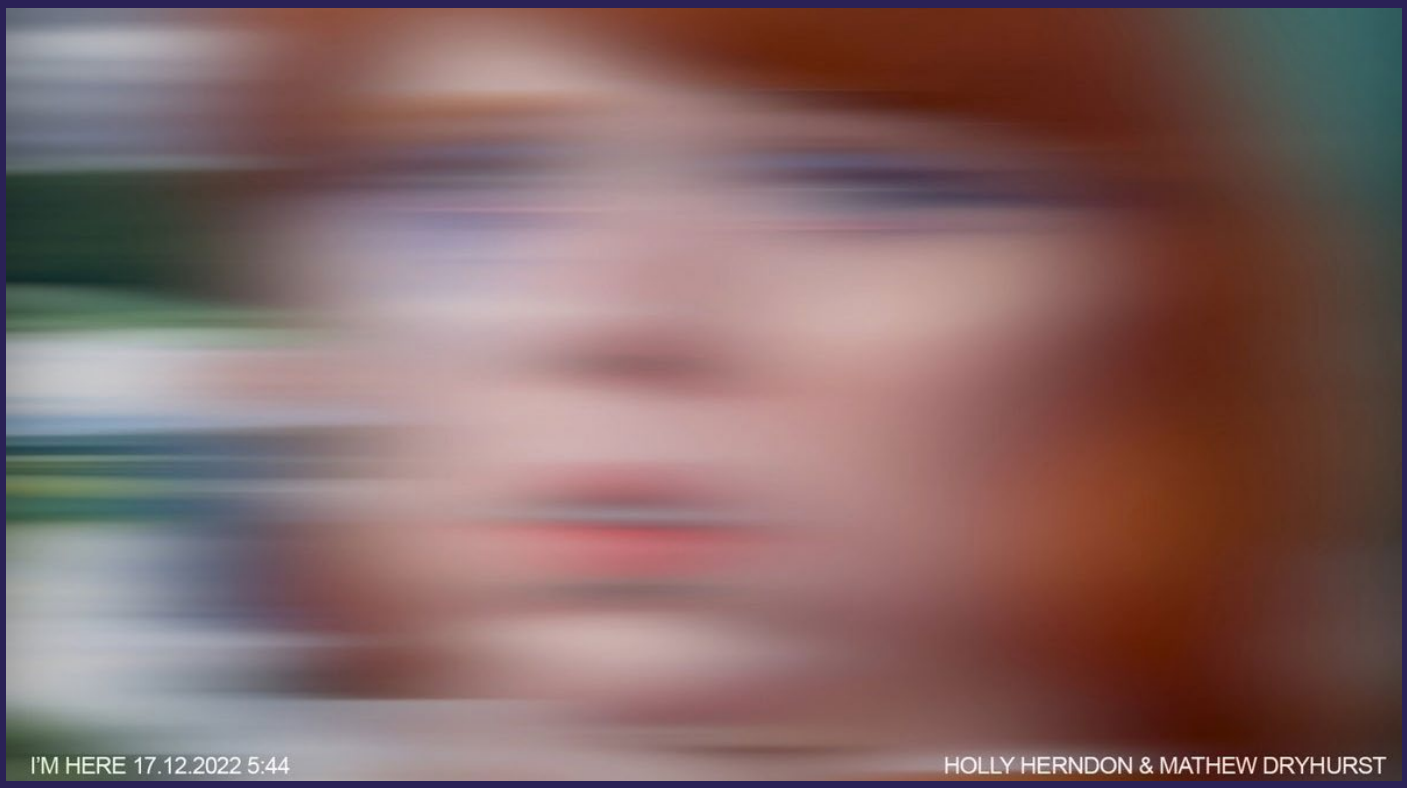

PRESS RELEASE

KADIST NOMADIC COLLECTION

2023-2025 CENTRE POMPIDOU

KADIST Paris - 19 bis-21 rue des Trois Frères - F-75018 - Tél. +33 1 42 51 83 49 - www.kadist.org

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KADIST AND THE CENTRE POMPIDOU ARE ANNOUNCING A THREE-YEAR COLLABORATION ON ARTIFICIAL INTELLIGENCE

As the first in a new series of collaborations between KADIST and major museums ("KADIST Nomadic Collection"), this multi-part association will start as part of Moviment, on July 13 at the Centre Pompidou. It will run until 2025, illustrating KADIST's commitment to accompany and support leading institutions in the long term.

KADIST & ADVANCED TECHNOLOGY

With almost a third of its collection dedicated to video art and the recent addition of NFTs (starting in 2021) to the collection scope, **KADIST maintains strong ties to artistic innovation and emerging technologies**.

KADIST also believes that artists play a vital role in shaping society, often anticipating cultural currents, driving progress and fostering meaningful dialogue.

Recognizing the near-future impact of artificial intelligence on creativity and artistic practice, KADIST and the Centre Pompidou are focusing on both the critical and the transformational potential of this dawning revolution of visual culture.

THE PROGRAM WITH THE CENTRE POMPIDOU (2023-2025)

The collaboration between the Centre Pompidou and KADIST explores artificial intelligence and sound, image and video generating technologies, and **how they will impact the field of artistic creation and production**. These extractive softwares are poised to disrupt, launching debates about automation, problematics of cultural aggregation, issues of artistic consent, and the limits of copyright. This collaboration has three components:

In July 2023: a public event at the Centre Pompidou will set the groundwork for critical frameworks and artistic reflections in progress.

In 2024: aseries of new commissions and recent acquisitions will be presented at the Centre Pompidou – Musée national d'art moderne.

In 2025: an intervention in the public space will take form, following the closure for renovation of the Centre Pompidou building.

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"THE FUTURE ISN'T WHAT IT USED TO BE – A NEW GENERATION OF TEXTS AND IMAGES" (THURSDAY, JULY 13, 2023)

A conference during Moviment inaugurates this new collaboration with an afternoon of conversations, video screenings and discussions, from 3 to 9 pm. The focus will be on critical takes of this cultural moment, as AI is simultaneously absorbed or deployed and alternately resisted and rejected.

Speakers and artists include: Marcella Lista (Centre Pompidou – Musée national d'art moderne), Joseph del Pesco (KADIST), Michael Connor (Rhizome, NY), Mashinka Firunts Hakopian, Nouf Aljowaysir, Carlos Amorales, Ho Rui An, Sofia Crespo, Holly Herndon & Mathew Dryhurst, Agnieszka Kurant, Juan Obando.

About Moviment (from May 3 to July 14, 2023): "Moviment" invites the public to experience a concentrate of the Centre Pompidou's utopia: since 1977, the Centre Pompidou's ambition has been to bring together all the different ways of encountering art, understanding it and taking part in it, in the dream of a monument in motion: a "moviment". For 10 weeks, conceived as so many chapters, "Moviment" challenges traditional representations of art. In a constantly evolving space, works from the Centre Pompidou collection, lectures, screenings, workshops, shows and performances are presented.

Detailed program at **centrepompidou.fr/fr/moviment**

In English, at the Centre Pompidou, Galerie 3 – Place Georges-Pompidou, 75004 Paris (free access).

"KADIST NOMADIC COLLECTION"

As a singular and engaged nonprofit, KADIST plans to establish long-term partnerships with museums, **ensuring the continual renewal and relevance of its collection for the next generation**.

Conceived alongside a group of curators and museum directors, the "KADIST Nomadic Collection" is **a reflection on the future of a networked institution**, its collection and the relationships between public museums and private foundations. It will extend the already existing links between these two types of entities, which usually amount to financial support or short-term endeavors.

Every 3 to 5 years, this collaborative program will make available, via a multi-year loan, a large part of the KADIST collection to a leading museum, for exhibitions and educational programs addressing key issues of our time. The aim is to augment the accessibility of the KADIST collection (with over 2,000 artworks) to a broader audience in a creative way. The Pinacoteca de São Paulo (Brazil) will follow the Centre Pompidou, in 2025.

Through this collection that is constantly on the move, KADIST encourages conversations on art and society between cultures, and intends to take **a significant role in promoting artistic excellence, cultural preservation, and accessibility**.

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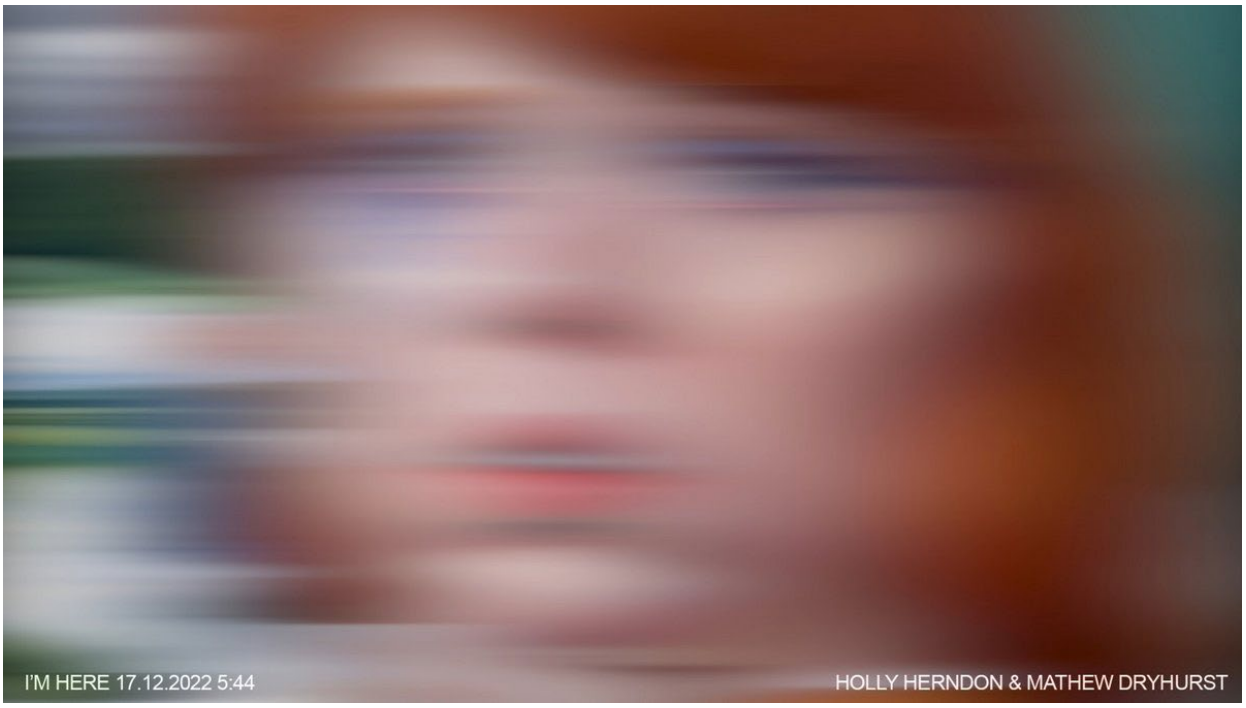
PRESS VISUALS



Holly Herndon & Mathew Dryhurst, I'm Here, 17.12.2022, 5:44

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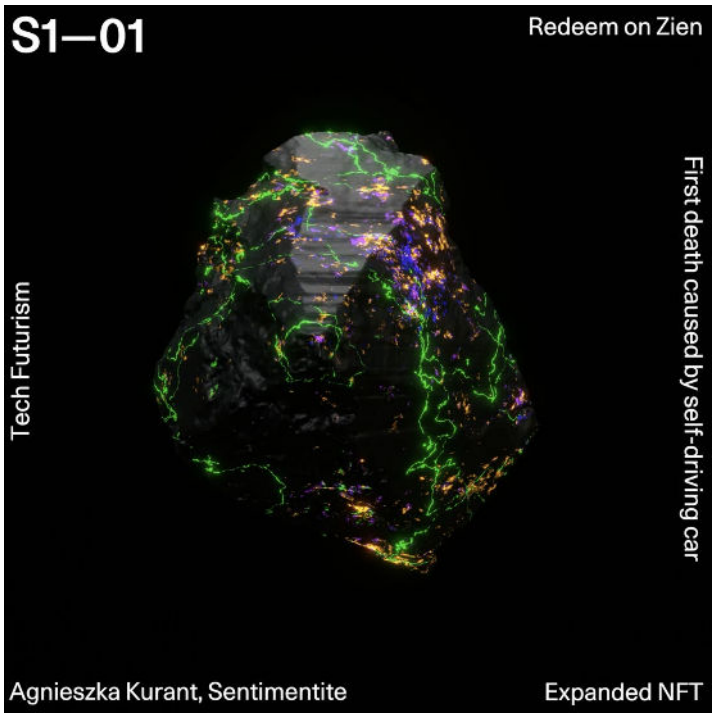
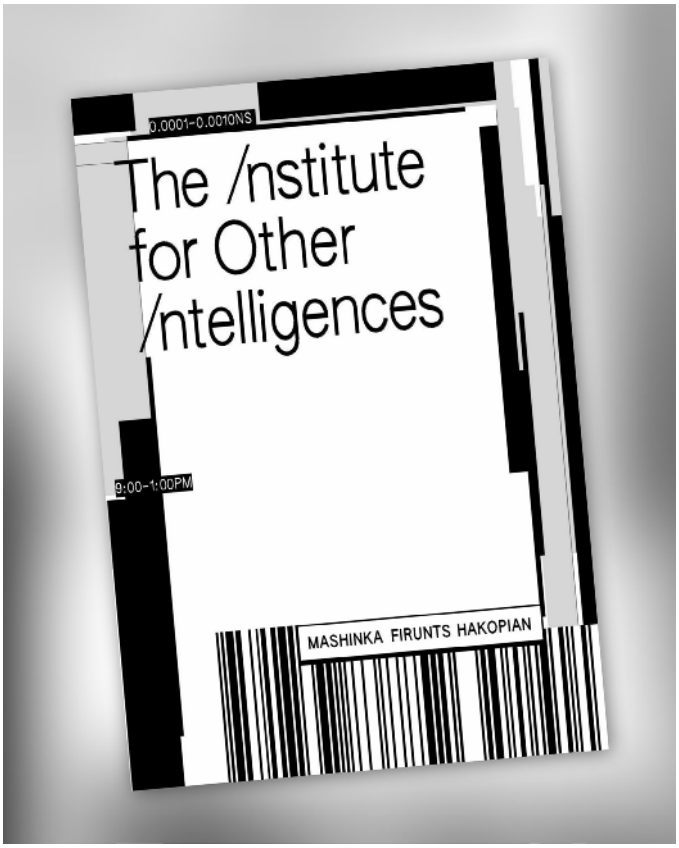


Agnieszka Kurant, Sentimentite (First death caused by self-driving car 84/100, from Chapter 9: Tech Futurism), 2022

Courtesy of the artist, KADIST collection



Cover Design by Becca Lofchie for Mashinka Firunts Hakopian, The Institute for Other Intelligences

Eds. Ana Iwataki and Anuradha Vikram / Los Angeles: X Artists' Books, 2022

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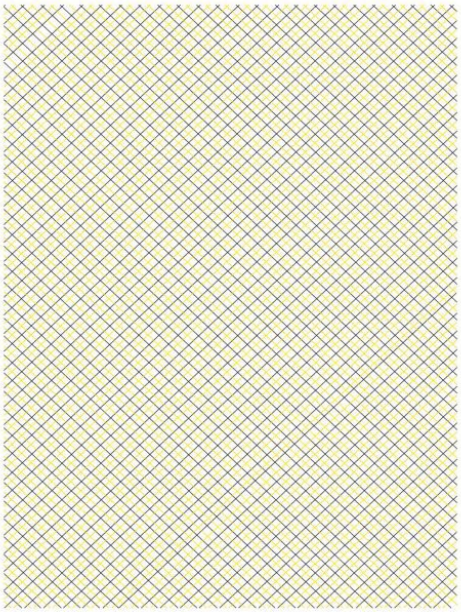
Ho Rui An, Screen Green, 2015
Courtesy of the artist, KADIST collection



Carlos Amorales, Why fear the future?, 2005
Courtesy of the artist, KADIST collection

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KADIST collection highlights: Abstract Reality, 2023, KADIST Paris
Photo: Aurélien Mole

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ABOUT KADIST

KADIST is a non-profit contemporary art organization that believes artists make an important contribution to a progressive society through their artwork, which often addresses key issues of our time. Dedicated to exhibiting the work of artists represented in its collection, KADIST encourages this engagement and affirms contemporary art's relevance within social discourse.

Its local hubs in Paris and San Francisco organize exhibitions, physical and online programs, and host residencies. KADIST stays apprised of developments in contemporary art via a global advisor network, and develops collaborations internationally, including with leading museums, facilitating new connections across cultures and vibrant conversations about contemporary art and society.

ABOUT THE CENTRE POMPIDOU

Since 1977, the Centre Pompidou has presented a rich programme at the crossroads between different art forms and audiences. Its iconic building is home to one of the world's largest collections of modern and contemporary art, in addition to exhibitions, symposiums, festivals, shows, projections, and workshops for young people, making it an unrivalled institution deeply rooted in the city and open to the world and to innovation.

For more information, visit: centrepompidou.fr